THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3720. *Monday, Nov.* 18, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

ON Saturday night *Gustavus the Third*, and *My Neighbour's Wife*, were the performances at this Theatre.

Drury Lane Theatre.

HOLCROFT'S amusing Comedy of *The Road to Ruin* was admirably represented at this Theatre on Saturday night. Inconsequence of the close of the Haymarket Theatre, Mrs. Glover, Mrs. Humby and Mr. Brindal, resumed their stations on these boards as the *Widow Warren, Jenny*, and *Milford.* Dowton was the *Old Dornton*, and a finer piece of acting we never saw, it was powerfully affecting, and excited the sympathy of the audience in a more than ordinary degree. Miss Taylor made a charming *Sophia*, and Harley's *Goldfinch* was highly amusing; but as to enumerate all who deserve praise would require a larger space than we can spare, we must content ourselves with saying that all the parts were as well filled as either author or audience could desire. *The Day after the Wedding*, and *Artaxerxes*, followed the Comedy. Miss Atkinson, as *Mandane*, was a good deal applauded, but, perhaps owing to the lateness of the hour, there was not one encore during the progress of the Opera.

VICTORIA.—This Theatre, under the spirited management of the present lessees, is nightly increasing in popularity; we are therefore sorry to hear a report that their successful career will in all probability be brought to a termination in June next, as it is said that Mr. Glossop, who originally built the Theatre, intends, in consequence of a favorable change in his affairs, to resume his occupation of the house at the termination of the period for which Messrs. Abbott and Egerton took the Theatre (one year.) Report even says that Mr. Glossop has engaged Mr. Dibdin Pitt as his stage-manager.

A Sunday paper says, that if Miss E. Paton has no engagement for herself, she has been the cause of *engagements* to others, one of which took place in the green-room of the Haymarket Theatre, on Thursday night, between Messrs. Anderson, Collins and Edwin, of which she was the subject. In the boxing match which ensued Mr. Edwin received a blow on the face which cut his cheek, the effects of which are still visible;—legal proceedings are threatened.

Power, the comedian, has written the most gratifying account of his success in America; after praising the country, and every thing in it, he adds "the folks here are fond of me, and, ridiculous as it may sound, I have had brought to me, while writ-

ing this scrawl, a *véritable deputation*, most numerously signed, from the inhabitants of Pittsburgh on the Ohio, requesting me to pay them a visit, guaranteeing me, on the part of Mr. Wemyss, the manager, whatever terms I may think necessary to remunerate me. I have acted in New York, Philadelphia, and Boston, where I conclude an engagement of 12 nights on the 17th, and re-open at New York on the 20th, then to Philadelphia, then to Baltimore, then to Washington, then to this place again, (Boston,) The Kembles continue attractive." The Kembles have indeed been attractive there, for we hear that by July next they will have realized £20,000, beyond all expences. At that time Miss Kemble's marriage to Mr. Butler will be avowed (as no one doubts they are now married,) her theatrical engagements terminating at that period.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—I address you from The Union, just through Temple Bar, kept by Bacon, "late of the Cock,"—had a capital Chop, real Cognac, all moderate—recommend my friends to pop in—won't intrude—all snug—but beg pardon, just wish to say a word, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, & the fashionable world. at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, Oxford Street, to see the beautiful copy of *Martin's Belshazzar's Feast*, painted expressly, with Dioramic effect, by H. Sebron for this Establishment.—This is the Picture that excited so much curiosity in the Court of Chancery, for which the Vice Chancellor refused the Injunction—found it crowded to suffocation. *The Physiorama*, containing 14 views, has been added to the *Diorama*, forming together one Exhibiton for a 1s

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' a Travelling requisite—so pretty—*so cheap*.—Aunt Paulina promises me one for a Christmas Box ! ! !

But stop, I must run to that well established emporium of fashion, *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make the purchases ;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!! —140 Churches!!!

Ashamed of the rain penetrating my Beaver, determined "to set my crown upon a cast," dropt into Perring's, 85 Strand, purchased one equal to Vestris in beauty and durability, and as *waterproof* as Jack Reeve—quite a bargain, only a Guinea.

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desœuvre*, will be equally delighted and instructed.

Monday and Thursday dine at the Table d'Hote provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London ?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one ?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, a new Grand Historical Opera, called

Gustavus the Third;

OR, THE MASKED BALL.

With the Music of that Opera by Auber, adapted by Mr. T. Cooke.

The Scenery, which is on a scale of Magnitude never before attempted in this country, by Messrs Grieve and Assistants.

The Decorations by Mr Bradwell—Machinery by Mr Sloman—Plumassier, Mad. Minon—The Costumes, by Mr Palmer, Mr Head, &c—Chandeliers by Mr Brookes.

The Dances arranged by M. Anathole, engaged for the occasion.

The whole produced under the Direction of Mr. FARLEY.

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN,
The Baron Bjelke, Mr BAKER,
Count D'Esseu, Mr PERKINS, Count Ribbing, Mr WILSON,
Captain Ankarstrom, Mr MARTYN,
Oscar, (Favorite Page to the King,) Miss SHIRREFF,
Pages of Honour, Mesdames, Reid, Richardson, Mears, Sutton, &c.
Christian Engleheart, Mr BEDFORD,
Ambassadors to the Court of Sweden, Mess. Brady, Brown, &c.
Madame Ankarstrom, Miss INVERARITY,
Arvedson,..... (a Fortune-teller) .....Mrs FITZWILLIAM,

The following is the order of the New Scenery:

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Neptune—The Saloon of the Opera at Stockholm, fitted up for the Masked Ball, in which will be introduced the fashionable German Pas, principal Dancer, Mrs Vining, with Mdlles. Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano. The celebrated Danse des Folies, principal Folie, Mlle. Celeste. Folies, Mlles. Thomasin, Fairbrother. Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assisted by above 250 additional members, habited in the most gorgeous varied costumes. The piece will terminate with the Assassination of Gustavus.

To conclude with the Nautical Melo-drama of

Black Ey'd Susan.

William, (with an introduced Song) Mr T. P. COOKE,
Captain Crosstree, Mr DIDDEAR, Raker, Mr F. SUTTON,
Doggrass, Mr BLANCHARD, Hatchet, Mr PAYNE,
Gnatbrain, Mr MEADOWS, Jacob Twig, Mr TURNOUR,
Quid, Mr T. MATHEWS, Lieutenant Pike, Mr RANSFORD,
Black-Ey'd Susan, Miss INVERARITY,
Dolly Mayflower.....Mrs CHESTER.

Theatre Royal, Drury Lane.

This Evening, *(by Special Desire)* Lord Byron's Tragedy of

WERNER.

Werner, Mr MACREADY,
Fritz, Mr YOUNGE, Idenstein, Mr BLANCHARD,
Baron Stralenheim, Mr MATHEWS,
Henric. Mr AYLIFFE, Rodolph, Mr F.COOKE,
Ulric, Mr KING, Gabor, Mr COOPER,
Meister, Mr HATTON, Ludwig, Mr HONNER,
Eric, Mr CATHIE, Arnheim, Mr FENTON,
Herman, Mr BROWN, Otto, Mr STANLEY,
Ida, Miss E. PHILLIPS,
Josephine ..... Mrs LOVELL.

After which, Colman's Operatic Entertainment of

Inkle and Yarico.

Inkle, Mr COOPER,
Medium, Mr AYLIFFE, Trudge, Mr HARLEY,
Sir Christopher Curry, Mr DOWTON,
Captain Campley, ... Mr TEMPLETON,
First Planter, Mr TAYLEURE,
Second Planter, ... Mr F. COOKE,
Waiter, Mr HONNER, Servant, Mr HATTON,
Narcissa, Miss BETTS,
Patty, MrsGIBBS, Wowski, MrsFITZWILLIAM,
Yarico, Miss PHILLIPS.

To conclude with, the new Farce, called

My Neighbour's Wife!

Mr Somerton, Mr COOPER, Mr Brown, Mr MEADOWS,
Mr Smith, Mr BARTLEY,
Mrs Somerton, Miss TAYLOR, Mrs Brown, Miss KENNETH,
Mrs Smith, Miss MURRAY.

To-morrow, William Tell, and The Brigand.

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